

EuroSciCon

6th International conference on

Advancements in Graphic design, Animation, Photography & Virtual reality

June 19-20, 2019
Tokyo, Japan

Theme:
New technologies, New ideas & New innovations

EuroSciCon

Graphic Design

2019

Invitation

EuroSciCon is organizing meeting on Advancements in Graphic design, Animation, Photography & Virtual reality 2019 is scheduled from June 19-20, Tokyo, Japan. EuroSciCon is the UK based independent life science Events Company with predominantly business and academic client base.

The 2019 meeting promises to be a dynamic and informative event and going to explore the issues Graphic related factors, innovations and integrated approaches towards Graphic Design, the speakers are a multidisciplinary gathering of globally perceived specialists that speak on the Graphic Design with a theme on ***New technologies, New ideas & New innovations***

This is 2-day Meeting and you can participate in a number of educational formats including General Sessions, Poster Presentations, and Workshops/Symposium, Meet-the-Professor Sessions, Oral Presentations and other interactive and informal exchanges.

Topics will cover the latest advances in Graphic design, Photography, Virtual reality and Animation, Multimedia.

We trust you will discover the Meeting beneficial, enlightening and agreeable. We want to thank all EuroSciCon Members and participants whose commitments and cooperation have been basic to the accomplishment of the association!!

EuroSciCon



A Transformational Learning Experience

- Curated to address the concerns of today's scientific world
- Be inspired by some of the world's most renowned figures
- Stimulate new ways of thinking and provoke action.
- Relish inspiring interaction between peers, leaving you better prepared to face technical and research oriented challenges.



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Why with us?

We at EuroSciCon strive to create transforming experiences, propelling researchers and organizations to interact and come up with actionable ideas thus enhancing the quality of research and development.

And here's why you associate with us

Our International Open Access Journals:

We embrace around 700+ Leading-edge Peer Reviewed Open Access Journals and a 21 Day Rapid Review Process with a whopping 50000+ Editorial Board Team, 35000+ Reviewers team and 1000+ Scientific Associations Collaborations.

Read by over 30 Million Patrons and 100000+ Facebook Likes comprehending the High online presence, our Open Access Journals serve the best blend of content and global exposure.

Our International Scientific Conferences:

With over 3000 Conferences happening across the globe in the streams of Medical, Pharma, Engineering, Science, Technology and Business our events are accredited with CME/CPD.

Moreover you get to meet the industry's high priests who come from all over the orb. You learn from the companies defined by their progressive ethos and dynamic strategies and also through the highly interactive sessions and panel discussions.

B2B Meetings with enriching interaction help building better businesses, people and world.

Other salient features comprehend:

Publishing of the accepted abstracts in our inordinately indexed journals

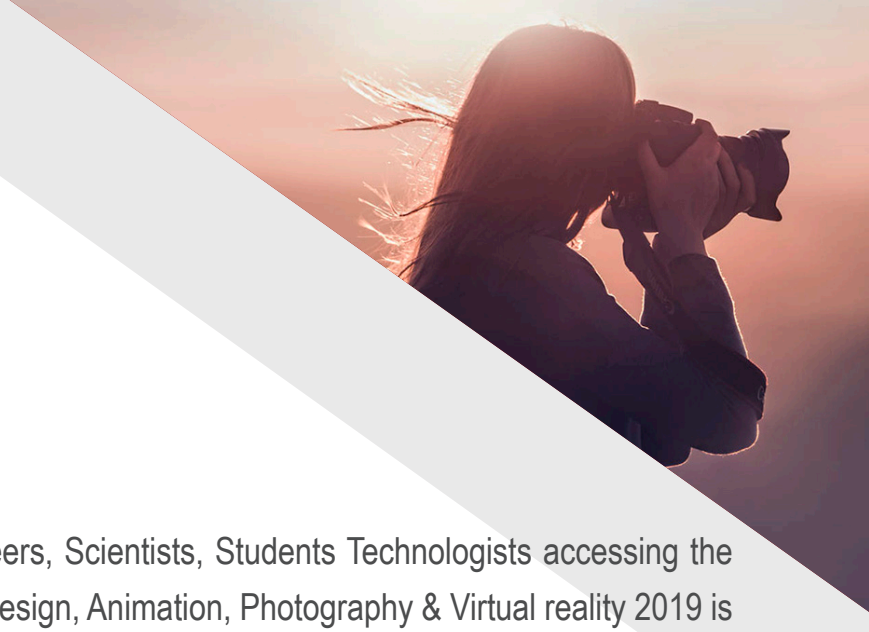
Each of which will be labelled with a Digital Object Identification Number (DOI) provided by Cross Ref

Distinct abstract and Speaker page creation, which profusely aid in citing the research and researcher in the top search engines.

Career Guidance Workshops for students and early career researchers

Opportunity to publish full Manu Scripts in our Open Access Journals

EuroSciCon



With over 25000+ Developers, Engineers, Scientists, Students Technologists accessing the website, Advancements in Graphic design, Animation, Photography & Virtual reality 2019 is the most lucrative platform for researchers, academicians and industry professionals pursuing their work in the field and related. In addition to immense networking opportunities, global prominence of the research and the researcher is what we bestow our Speakers and Committee Members fuelling better outreach of the work and profile.

Advancements in Graphic design, Animation, Photography & Virtual reality 2019 Salient Features:

In a world of information overload, we focus on the issues most relevant to today's technical trends enabling our patrons to

Congregate with most senior executives
Nurture connexions
Agenda format which incorporates ample Q&A time
Partake in our revamped exhibitor expo sessions
Meet and listen to the relevant clients
Unprecedented growth creating an unparalleled market place

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How's EuroSciCon different?

Exercises your creative instincts with the live knowledge experience
It organizes 3000+ Conferences across the globe connecting different sciences in 30+ countries
Over 25 Million+ Visitors and 20000+ Unique Visitors per conference
World's leading industries and companies attend
Career guidance for early career researchers and students
Provides insights you need to take your research to the next level
A huge conclave of high tech and science priests

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Who'd be attending?

6th International conference on Advancements in Graphic design, Animation, Photography & Virtual reality 2019 plays host for the Multinational organizations, entrepreneurs across the globe, the researchers and academicians. Prominently Designers,Engineers,Scientists,Students and others who stay plunged in learning and practice in the Graphics & its technologies.

About hosting organization

EuroSciCon is one among Europe's largest and most significant scientific place which serves as a crossroad for the academicians and industry experts to build networks. With over 16 years of Life Science Communication it focuses on to Spearheading the Transformation of Medical Research into Knowledge through Scientific Gatherings and Networking. Supporting the Rare Care UK organization, EuroSciCon is a corporate member of Royal Society of Biology, Institute of Biomedical Science (IBMS) and British Society for Immunology. Our approach has always been unique, and that difference has propelled our growth towards Scientific Serendipity.

Scientific Sessions:

- Animation
- Photography
- Game designing
- Virtual reality/ Augmented reality
- Computer graphics
- Graphic designing
- Color
- Illustration
- Visual Effects
- Web designing
- Ui/Ux designing
- Fashion designing
- Advertisement designing
- Product designing / Industrial designing
- Package/Label designing
- Digital Media
- Motion graphics
- Digital printing
- Branding
- Digital Marketing
- Visual Arts
- 3D Printing

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About Destination Tokyo

Tokyo, the capital city of Japan, is also home to the Imperial Palace and the seat of Government and Parliament. In East-Central Honshu, the largest of Japan's main islands, this highly populated city is well worth exploring. One of the world's most modern cities in terms of its infrastructure and design - due largely to the 1923 earthquake and the devastation of Tokyo has the title of the world's most expensive city in which to live; of course it's also one of the easiest to get around thanks to its excellent rail and subway networks. The culture of Tokyo is famous for its things to do and top attractions, including museums, festivals, internationally noted cuisine, and professional sports clubs, including baseball, football, along with traditional Japanese pursuits like sumo wrestling. It's also a city rich in music and theater, with numerous venues featuring everything from Japanese to modern dramas, symphony orchestras, and pop and rock concerts. Discover the best places to visit in the city with our list of the top attractions in Tokyo.



EuroSciCon



Tentative Program

Day 1

07:00—08:00 (All Attendees)
Continental Breakfast & Registration
08:00—08:30 (All Attendees)
Introductions & Welcome

08:30~09:00 (All Attendees)
Opening Ceremony
09:00~09:40 Plenary Talk–1
09:40~10:20 Plenary Talk–2
Refreshment and Networking Break
10:40~12:30 General Session
(Oral Presentation)
12:30~13:30 Gala Lunch
13:30~15:30 Keynote Talk 1, 2, 3
Refreshment and Networking Break
15:30~17:00 General Session
(Oral Presentation)
17:00~18:00 General Session
(Oral Presentation)
18:00~18:30 Networking Session

Day 2

09:00~09:40 Plenary Talk 3
09:40~10:20 Plenary Talk 4
Refreshment and Networking Break
10:20~12:30 Keynote 4, 5, 6
Lunch Break
12:30~13:30 General Session
(Oral Presentation)
13:30~15:30 Refreshment and Networking Break
15:30~16:30 General Session
(Oral Presentation)
16:30~18:00 Poster Session
18:00~18:30 Networking Session & Closing Ceremony

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Register Now!

Choose your Category:

Speaker:

Speaker registration € 450

Academic Delegate € 400

Speaker Package A (Registration + 2 night's accommodation) € 800

Speaker Package B (Registration + 3 night's accommodation) € 980

Business:

Business Speaker registration € 540

Business Delegate € 500

Business Speaker Package A (Registration + 2 night's accommodation) € 890

Business Speaker Package B (Registration + 3 night's accommodation) € 1070

Student:

Young research forum (YRF) € 360

Student delegate € 280

Package Registrations

Special Price valid through January 31, 2019

HOW TO REGISTER

Visit: https://graphicdesign.euroscicon.com/registration

USA/Canada 1-800-841-6480

UK +44-2033182512

Email: graphicdesign@euroannualmeetings.org

graphicdesign@Sciconmeet.com

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Past Conference report

The **5th International Conference on Advancements in Graphic Design**, **Animation & Web Design 2018** was held on **November 08-09, 2018** in **London, UK** with the presence of professional researchers, scientists involved in the development of high-quality education & research in all aspects.

Graphic Design 2018 witnessed an amalgamation of peerless speakers who enlightened the crowd with their knowledge and confabulated on various topics related to the field of Graphic Design and Animation. The highly exalted conference hosted by EuroSciCon was marked with the attendance of renowned and brilliant researchers, business delegates and talented student communities representing more than 20 countries around the world. The conference has tried grounding every aspect related to Graphic Design and Animation, covering all the possible research areas.

The conference aimed a parallel rail with theme **"Discover the ends of imagination!"** The meeting engrossed a vicinity of cognizant discussions on novel subjects like Graphic Design, Animation, Web Design, 3D Modeling, Digital Media, Digital Photography, Digital Painting, Virtual Reality, GameDesign, Visual Art, Illustration, 3D Printing, Advertisement Design, Packaging and labeling, Typography and Recent Advances in Graphic Design . The two days event implanted a firm relation of upcoming strategies in the field of Graphic Design with the scientific community. The conceptual and applicable knowledge shared, will also foster organizational collaborations to nurture scientific accelerations.

We are thankful to all our speakers for encouraging and supporting us to conduct the conference and catapulting the same to pinnacle of success.

The Organizing Committee would like to thank the moderator: **Nathan Tillett**, Regent University, USA, for his valuable contribution which resulted in smooth functioning of the conference.

The meeting was embarked with an opening ceremony followed by Keynote Sessions and followed by series of lectures delivered by Honorable Guests and members of the Keynote forum. The highlights of the meeting were the eponymous lectures, delivered by:

- **Hoshang Kolivand,** Liverpool John Moores University, UK
- **Gay Sweely,** Eastern Kentucky University, USA
- **Ida Kumoji-Ankrah,** Eastern Kentucky University, USA

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Past Conference report

- **Serene Srouji**, Rafik Hariri University, Lebanon
- **Min Pak**, University of Southern Indiana, USA
- **Nathan Tillett,** Regent University, USA
- **Kevin w Taylor,** California State University, USA
- **Bradley J Coulter,** Minnesota State University, USA
- **Jorge Sanchez,** Universidad de Monterrey, Mexico
- **Bradley C Dicharry,** University of Iowa, USA
- **Jason Porter,** University of southern Indiana, USA

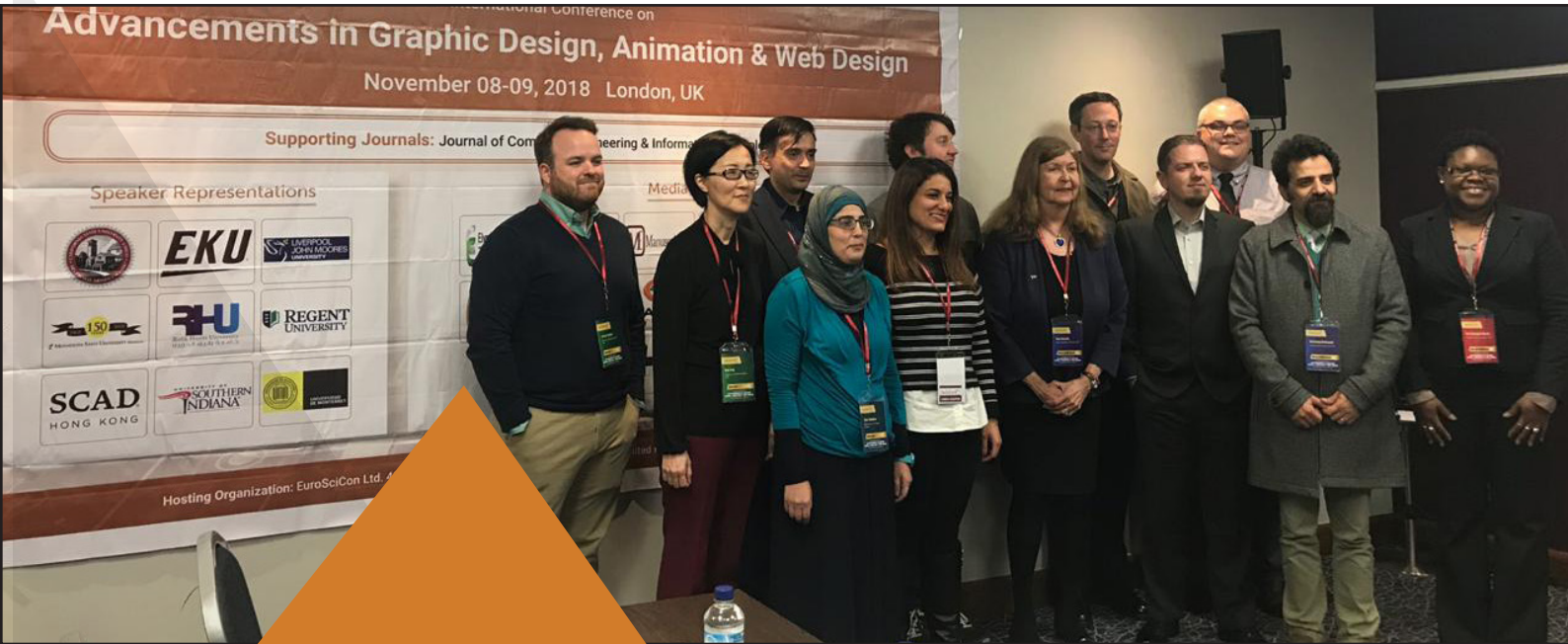
All of them provided their fruitful contributions in the form of highly informative presentations and made the conference a top notch one.

EuroSciCon is prerogative to thank the Organizing Committee Members, Keynote speakers and Chairs on transcribing the plenary sessions and workshop in a diversified and variegate manner to make this conference an enviable artefact.

EuroSciCon offers its heartfelt appreciation to our sponsor “International Journal of computer engineering & Information technology”. We also express our sincere thanks to all the media partners for the promotion of our event to glory.

Graphic Design 2018 would not have reached the pinnacle if not with the support of International, multi-professional steering committee and coordination of the Journal of Computer engineering & Information technology.

With the grand success of Graphic Design 2018, we are glad to announce our next upcoming conference “6th Edition of International Conference on Advancements in Graphic Design, Animation, Photography and multimedia” which is going to be held in Tokyo, Japan during June 19-20, 2019.





EuroSciCon

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