The role of artistic expression in deciding on a homeopathic prescription, with special reference to working with practising artists - Ian Hamilton RSHom



- Chapter 1- vitalism and the herbal tradition
- Chapter 2 – the vital force, creativity and artistic expression, why art matters
- Chapter 3 – The archetype and the passion, human creativity
- Chapter 4 – the cases, showing the evidence
- Chapter 5 – the future of prescribing using the model



Of the various symbols in which different observers in different societies have expressed the alternation between a static condition and a dynamic activity in the rhythm of the Universe, Yin and Yang are the most apt, because they convey the measure of the rhythm direct and not through some metaphor derived from psychology or mechanics or mathematics”.

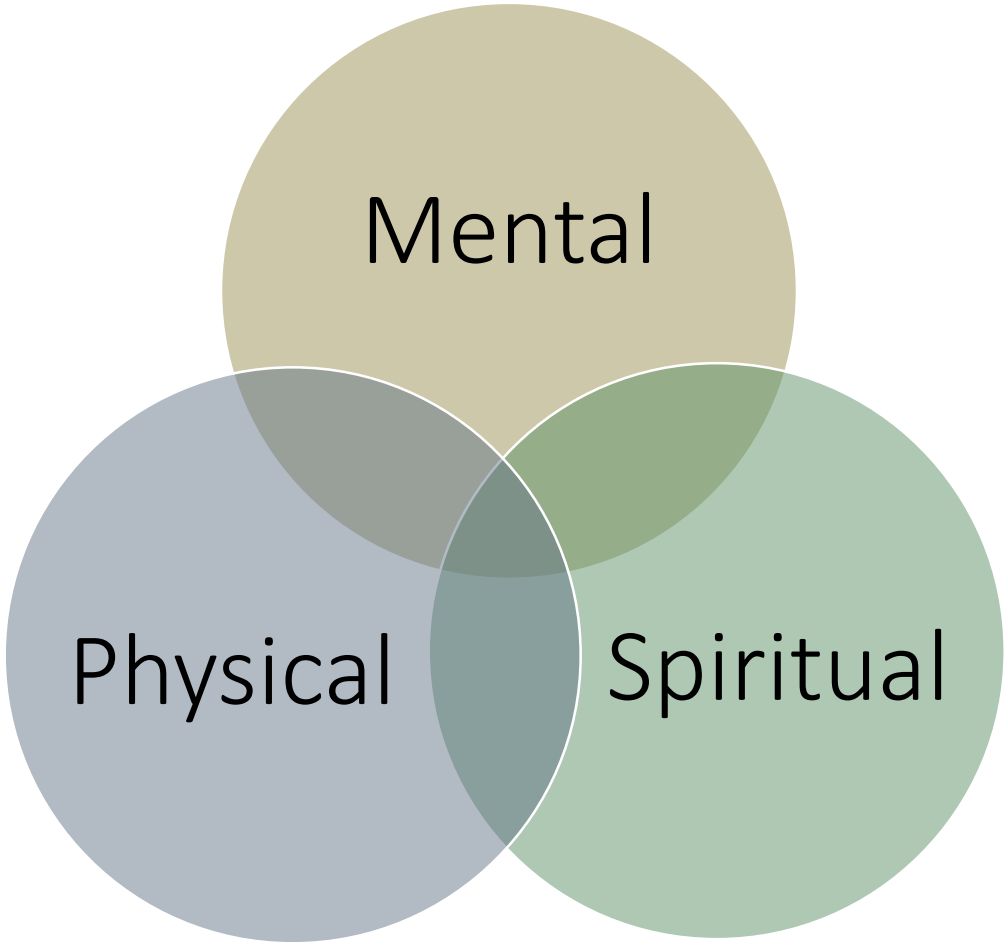
Arnold Toynbee





Vitalism

The foundation stone

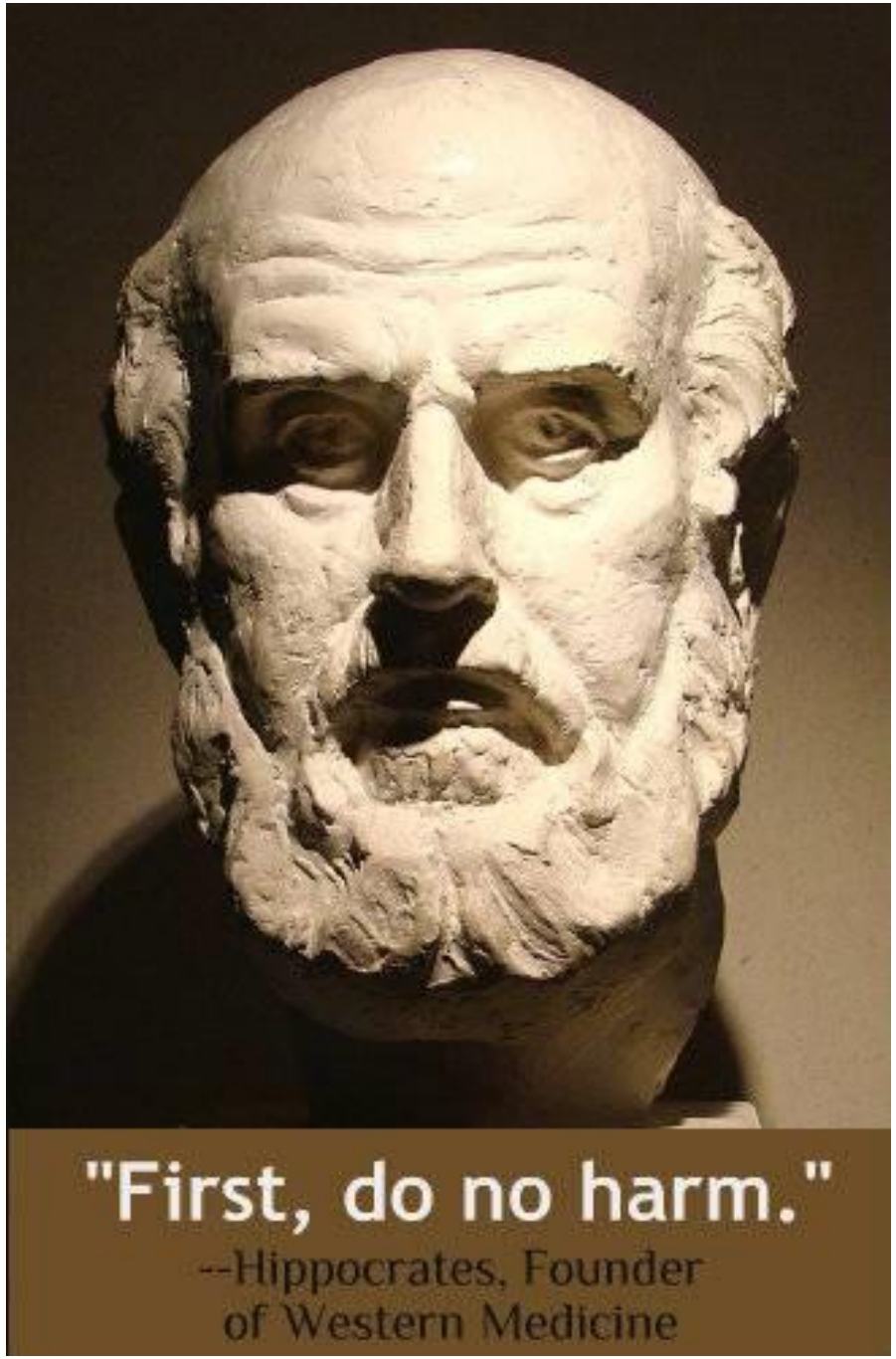


In the contemplation of nature you must
Regard the One as All;
Nothing is within, nothing is without
Grasp thus without delay
A holy open secret!

J W von Goethe

The ancestors

We owe much to them

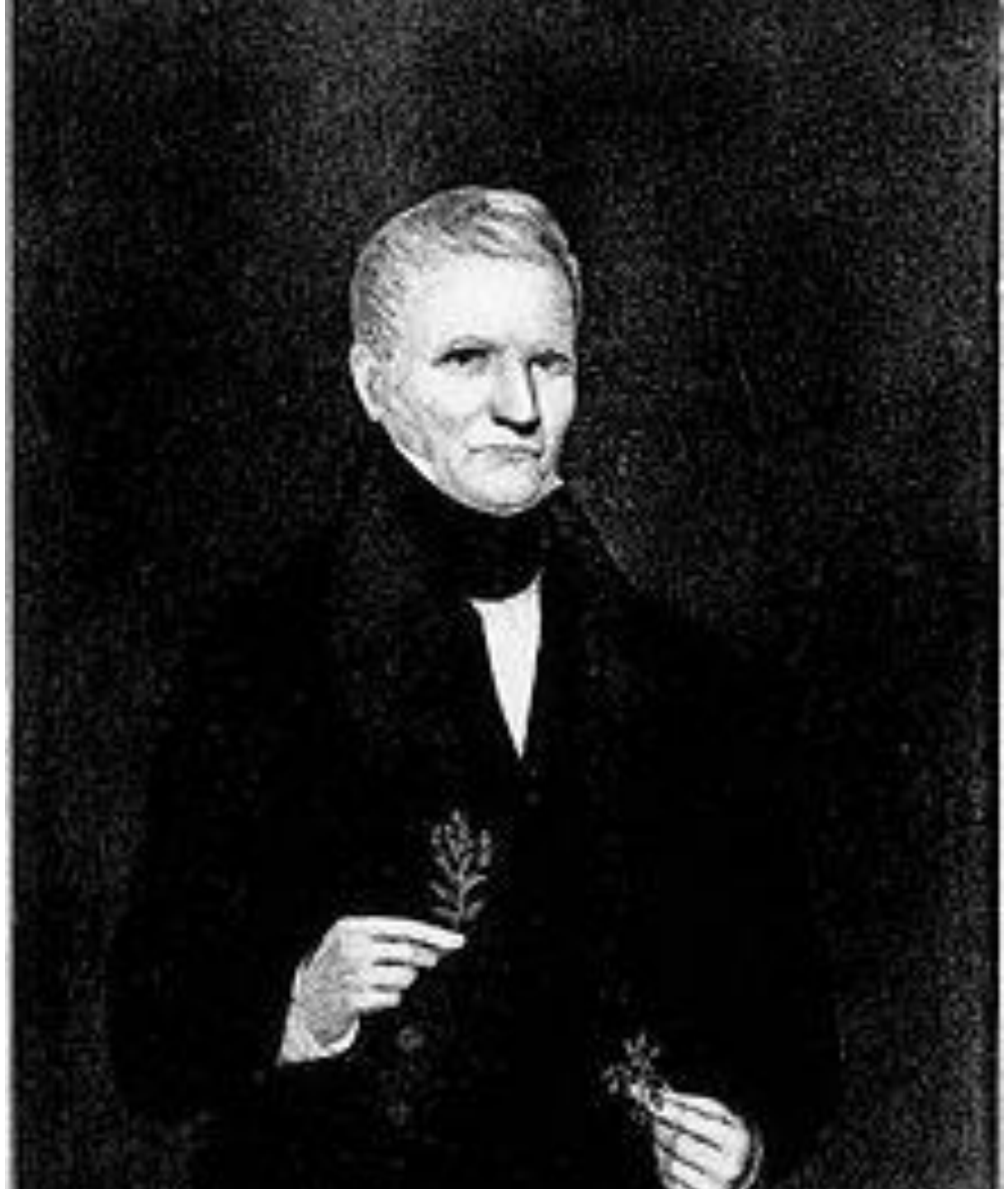


Hippocrates

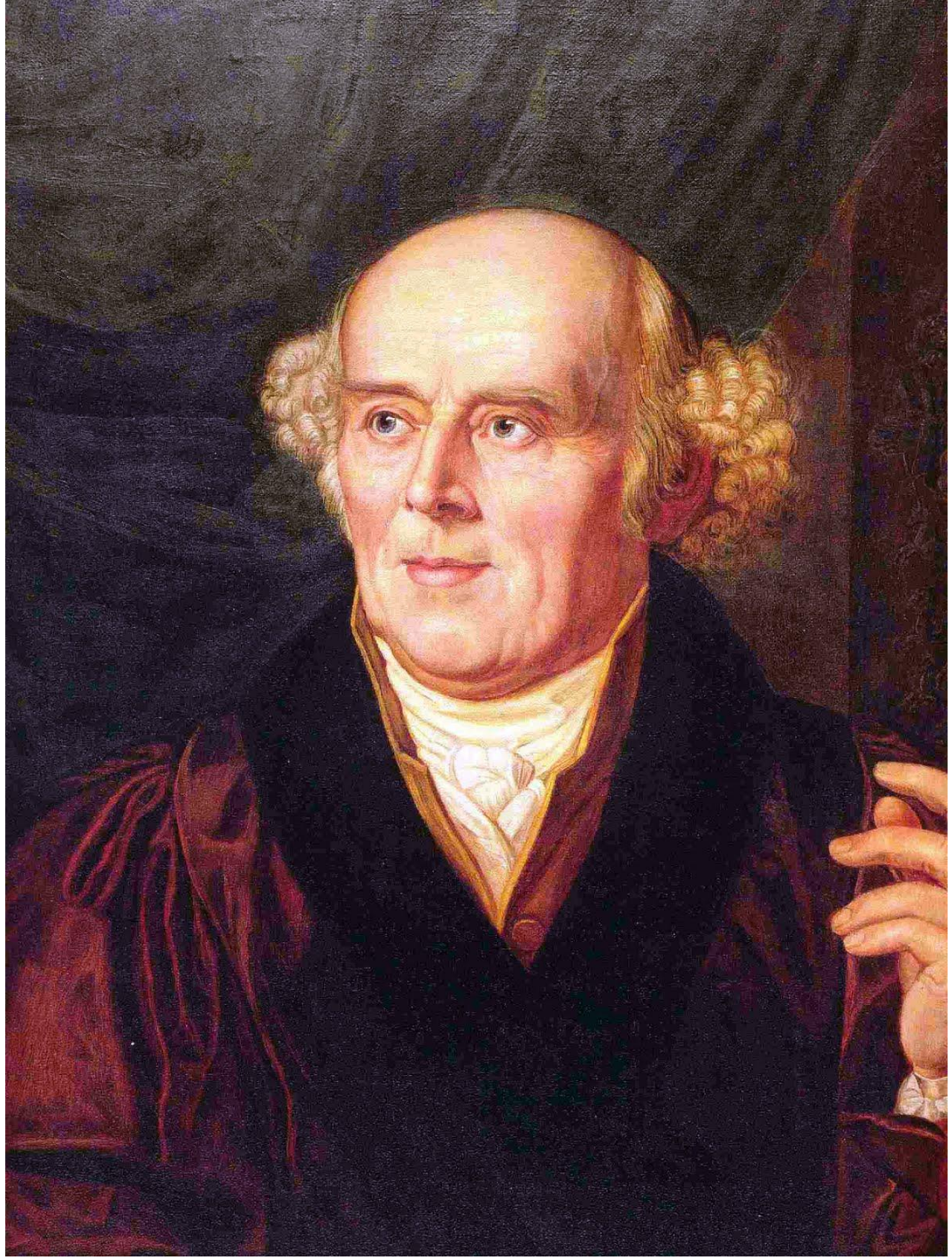


Paracelsus


x2885-08



Samuel Thompson



Samuel Hahnemann

The vital force

The intelligence of health

Law of similars

The intelligence of the vital force

Doctrine of signatures

Why art and homeopathy?

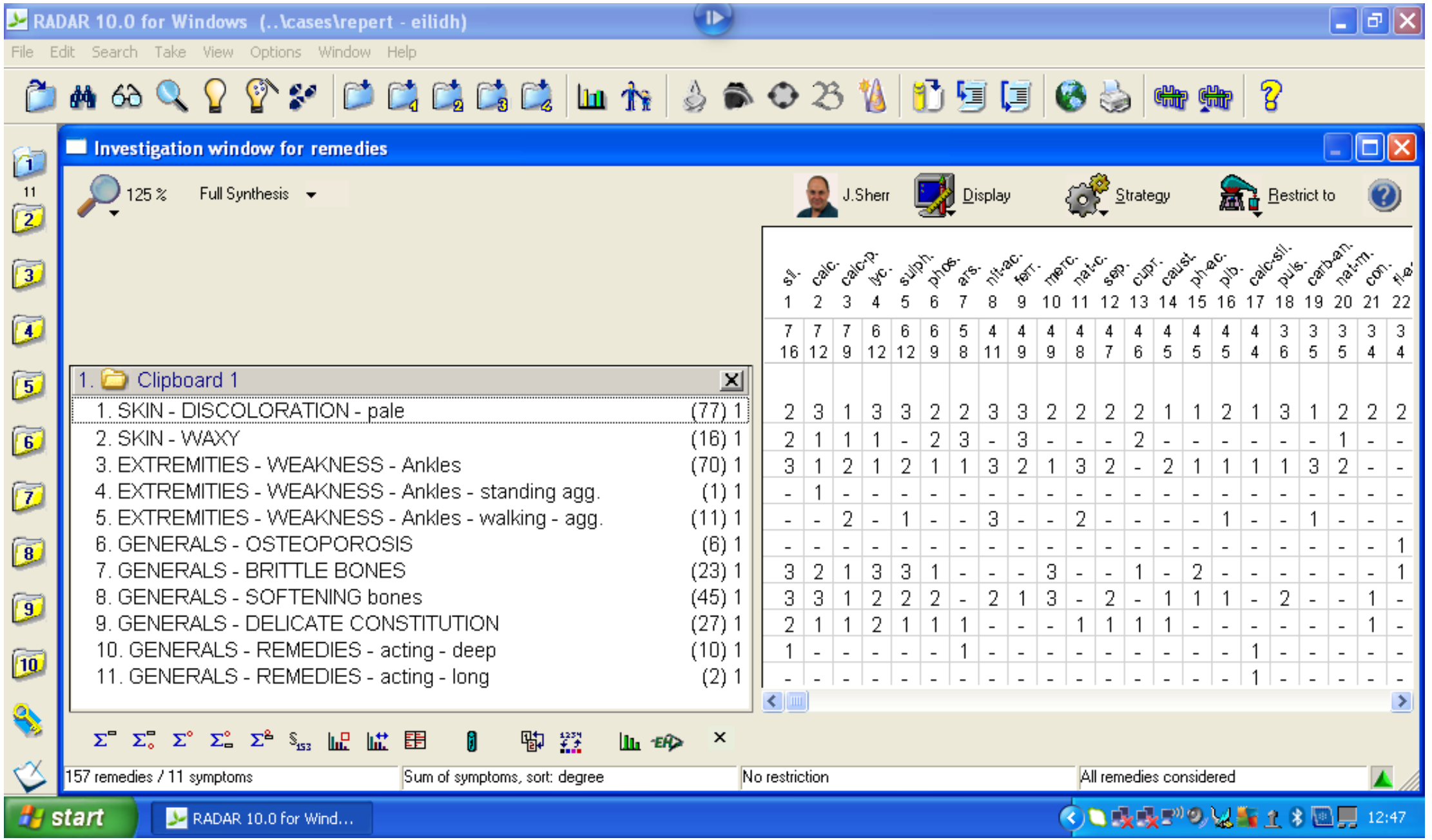
“ It is certain that, on hearing about a patient’s ailments and sensibilities, one has to ascribe belief principally to the patient himself, especially to his own expressions with which he can render an account of his sufferings. However it is just as certain that the investigation of the true and complete image of the disease and its details requires special circumspection, scrupulousness, knowledge of human nature, cautious enquiry and patience – all to a high degree”.

Samuel Hahnemann, Organon (paragraph 98)

“Man cannot persist long in a conscious state, he must throw himself back into the Unconscious, for his root lives there…take for example a talented musician, composing an important score; consciousness and unconsciousness will be like warp and weft”

J W Goethe




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8. GENERALS - SOFTENING bones (45) 1
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157 remedies / 11 symptoms
Sum of symptoms, sort: degree
No restriction
All remedies considered
start
RADAR 10.0 for Wind...
12:47





Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;

William Shakespeare: sonnet 18



art and homeopathy



The latest in the art of homeopathy

www.artandhomeopathy.org

The physician's highest and only calling is to restore the sick to health, to cure as it is termed

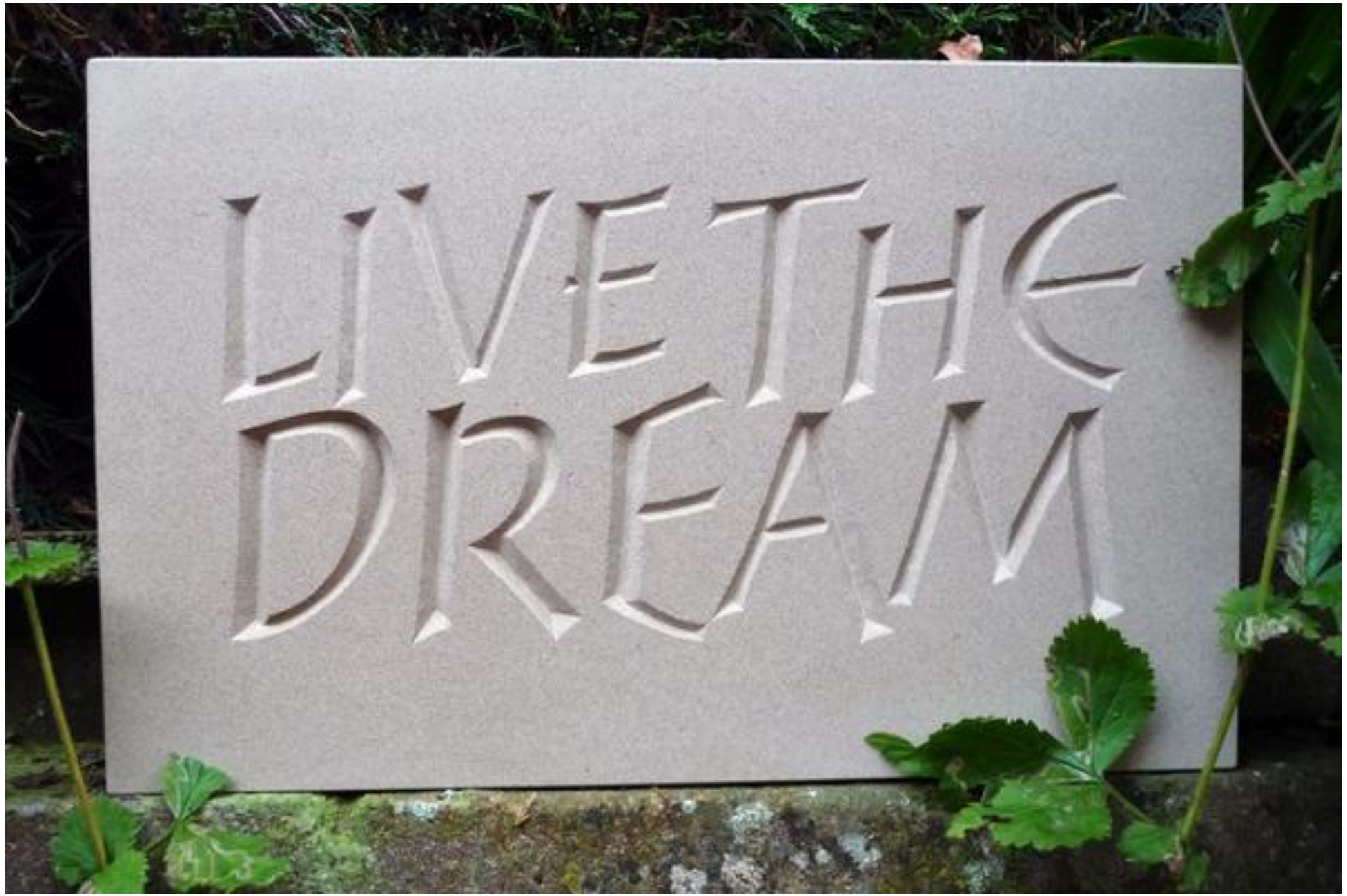
Samuel Hahnemann



The archetype and the passion



The cases – art and homeopathy in practice


LIVE THE
DREAM


m. sebago
Salmo salar

Land-locked Salmon

Two panels of sandblasted glass cut to the actual size the female of the species grows to. The text dissipates from the centre in both directions. Reading from left to right, 'Salmo salar' is Latin for the Atlantic species of salmon. Meanwhile, read in the opposite direction, 'm. sebago' refers to the land-locked salmon which has evolved from the Atlantic species. The 'm. sebago' panel has been sandblasted on the underside so the text appears trapped beneath the surface, reflecting the fish caught in the bodies of water when the glaciers melted and sea levels rose, leaving them trapped and cut-off from the sea.



Deer Skin & Rowan

“What befalls the earth befalls all the sons of the earth. This we know: the earth does not belong to man, man belongs to the earth. All things are connected like the blood that unites us all. Man does not weave this web of life. He is merely a strand of it. Whatever he does to the web, he does to himself”.
Chief Seattle (1786 – 1866)
Rowan berries emerge in the gallery as if from nowhere and penetrate the deer hide through the entrance and exit holes left by a bullet. The straight angular line of berries entering the hide creates tension, reflecting the anticipation before the kill. During its life the Rowan berries (a symbol of protection) fed the deer, now after its death they fertilise the soil for new growth.

Case 3

Actress 20,
Loves accolade
Loves praise
Loves to be another character
She becomes the character
Likes her lines as structure
Likes to be directed
Has a fierce temper – Volcanic! Goes from 1-10 on scale
At stage 9 of this says “I will strangle you”, to herself
Favourite character played is Julie in “Miss Julie”
Says it’s opposite to her – Julie is sado-masochist, domineering and manipulative. (reverse perception?)
Has cramps in menses, increased urination, increased sex desire during menses. Rx *Platina* 1m (has had *Palladium* in past – helped her voice, which she lost before a performance).
https://www.youtube.com/watch?v=Lrrq0bYLwQQ
(4.30)

The future

- Establish a clinic specialising in this work
- Hold an exhibition of work with artists, patients and homeopaths as contributors
- Conduct some homeopathic provings with artists as provers and homeopaths as supervisors and publish the results
- Consolidate and expand the repertory of art and homeopathy which was begun by a group member
- Invite more people to join and expand the knowledge of practice
- Continue publishing articles (regular series in Homeopathic Links is planned)