Tentative Program

2nd International Conference on

Ophthalmology

October 23-25, 2017 Osaka, Japan



Interactive Sessions | Keynote Lectures | Plenary Lectures | Workshops

Exhibitors | B2B Meetings

For available speaker slots

worldophthalmology@ophthalmologyconferences.org

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Program at A Glance

Day 1

Morning Sessions	Reception/Registration	08.00-09.00	
		Time	General Session
	Least of 3 Keynote/Plenary Talks	09.00-09.15	Inaugural Address
		09.15-09.45	Keynote/Plenary Talk 1
		09.45-10.15	Keynote/Plenary Talk 2
		10.15-10.45	Keynote/Plenary Talk 3
	Slots Available		
	Panel Discussions/Group Photo		
	Coffee/Tea Break 10.45-11.00 (Networking)		
	11.00-12.40		Clinical and Surgical Ophthalmology
	Speaker Slots Available		
Evening Sessions	Lunch Break 12.40-13.30		
	13.30-15.30		Ophthalmology Disorders
	Speaker Slots Available		
	Coffee/Tea Break 15.30-15.45 (Networking)		
	15.45-17.25		Workshop

Day 2

Morning Sessions		Time	Session 1	Session 2
	09.00-10.40		Keynote Forum	Pediatric Ophthalmology
	Speaker Slots Available			
	Coffee/Tea Break 10.40-10.55 (Networking)			
	10.55-12.35		Ophthalmology Practice	Glaucoma
	Speaker Slots Available			
Evening Sessions	Lunch Break 12.35-13.25			
	13.25-15.05		Neuro Ophthalmology	Ophthalmology Research and Novel Approaches
	Speaker Slots Available			
	Coffee/Tea Break 15.05-15.20 (Networking)			
	15.20-17.00		Eye Surgery	Optometry and Vision Science

NOTE: Program Shedule is subject to change with final allotment of the speaker slots

Conference Highlights

- Clinical and Surgical Ophthalmology
- Ophthalmology Disorders
- Pediatric Ophthalmology
- Glaucoma
- Neuro Ophthalmology
- Ophthalmology Research and Novel Approaches
- Eye Surgery
- Optometry and Vision Science
- Ophthalmology Practice

For detailed sessions, please visit: www.worldophthalmology.conferenceseries.com
Submit your abstract online at: www.worldophthalmology.conferenceseries.com/abstract-submission.php
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Okura Hotel



Sensoji Temple



Universal Studios



Shinjuku-Gyoen



Golden Pavilion

About Osaka

Osaka is the second largest metropolitan area in Japan and serves a major economic hub. Historically a merchant city, Osaka has also been known as the "Nation's Kitchen". With a population of 2.5 million, Osaka is Japan's third largest and second most important city. It has been the economic powerhouse of the Kansai region for many centuries. The city's west side has the main port as well as a tourist destination with attractions such as Kyocera Dome, Universal Studios Japan, Osaka aquarium, Minami, Osaka castle, Umeda sky building and the Tempozan Harbour Village. Osaka is known for its food, both in Japan and abroad. Author Michael Booth and food critic François Simon of Le Figaro have both suggested that Osaka is the food capital of the world. Osaka's culinary prevalence is the result of a location that has provided access to high quality ingredients, a high population of merchants, and close proximity to the ocean and waterway trade. In recent years, Osaka has started to garner more attention from foreigners with the increased popularity of cooking and dining in popular culture. The National Museum of Art (NMAO) is a subterranean Japanese and international art museum, housing mainly collections from the post-war era and regularly welcoming temporary exhibitions. Osaka Science Museum is in a five storied building next to the National Museum of Art, with a planetarium and an OMNIMAX theatre. The Museum of Oriental Ceramics holds more than 2,000 pieces of ceramics, from China, Korea, Japan and Vietnam, featuring displays of some of their Korean celadon under natural light.



Theme : "Breaking the Barriers in Eye Research"

VENUE DETAILS

Hyatt Regency Osaka
1-13-11 Nanko-kita, Suminoe-ku Osaka
Japan 559-0034