2017-05-22-10-07-042



DOMINE DEUS BACH/ARR. RAO 2PART TREBLE US $2.25

CME **Advanced** REPERTOIRE

Domine Deus

J.S. Bach

Arranged by Doreen Rao

Domine Deus HHR-2016

Doreen Rao's

choral MUSIC

-experience-

BOOSEY & HAWKES

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Choral music experience begins with active participation in singing great choral music. As the singing voice skillfully reproduces a particular work, the student's attention must focus on the expressive qualities of the music, the *up and down* of the melody, the *long and short* of the rhythm, the *fast and slow* of the tempo, the *loud and soft* of the dynamics, the *thin and thick* of the harmony. The most important feature of choral music is text: the *bright and dark* of the vowels (coloration), the *hard and soft* of the consonant (articulation), the sense and nonsense of text ideas. The young singer's skill in applying the principles of vocal technique and vocal diction to the expressive qualities of choral music develops through each new choral music experience.

Teaching Sequence: For the young singer to experience the expressive qualities of each new piece, the music must first be sung. The first singing may be a "guided singing" during which time the teacher and the student explore together the most interesting and characteristic qualities of each new piece. The students should then be encouraged to sing and then describe the unique musical qualities they have discovered identifying the melodic, rhythmic and harmonic characteristics of the piece and its form. After identifying the musical characteristics of the song and practicing them vocally, the young singers should again perform the music *uninterrupted.* This teaching sequence provides a whole-part-whole format: [A] *produce* the music, [B] *practice* and describe the music, [A] *perform* the music. Through active participation and musical understanding, the young singer can respond musically and perform artistically.

DOMINE DEUS has been studied and performed by many children's choirs around the world. Sung in Latin, the duet is appropriate for school, community and church choirs. This edition is recorded by the Glen Ellyn Children's Chorus on the cassette tape: *Encore! A Choral Heritage,* available from the publisher.

The treble voice duet DOMINE DEUS comes from Bach's *Mass in G Major.* As the center section of the Gloria, the duet demonstrates an ideal interaction between harmony and counterpoint. Being one of Bach's four small ("Lutheran") masses, it is suggested by some scholars that the *Mass in G Major* was among Bach's preliminary studies for the *B minor Mass.*

The writing in the treble voice duet is very unusual. Unlike the majority of church cantata duets, the vocal material in DOMINE DEUS is predominantly homophonic. Sung in the key of a minor, the duet begins with the Gloria text *Domine Deus* (Lord God, Lamb of God) sung in parallel thirds. This statement is embellished by a unison violin obbligato and continuo duet which proceeds in an imitative, dancelike counterpoint throughout the entire movement. A second statement of the opening text *Domine Deus* is heard in parallel sixths followed directly by an imitative entrance on *Filius Patris* (Son of the Father).

Following a six-bar instrumental interlude, the center section of the duet begins with the homophonic *Qui tollis peccata mundi miserere nobis* (Thou who takest away the sins of the world, have mercy on us) extended contrapuntally and stated a total of three times. This sequence makes up what appears to be a strong musical reference to the Trinity. *Suscipe deprecationem nostram* (receive our prayers) is the second of these references, but the statement is offered one additional time in parallel sixths. *Qui sedes ad dextram patris* (Thou who sittest at the right hand of the Father) is stated first polyphonically and finalized with the text: *miserere nobis* (have mercy on us). The *miserere nobis* closes the duet with the familiar and affirmative homophonic thirds heard before in the opening.

Text Translation:

Lord God, Lamb of God, Son of the Father,	Domine Deus, Agnus Dei, Filius Patris,
who takest away the sins of the world,	qui tollis peccata mundi,
have mercy on us.	miserere nobis.
Tho who takest away the sins of the world,	Qui tollis peccata mundi,
receive our prayers.	suscipe deprecationem nostram.
Thou who sittest at the right hand of the Father,	Qui sedes ad dextram Patris,
have mercy on us.	miserere nobis.
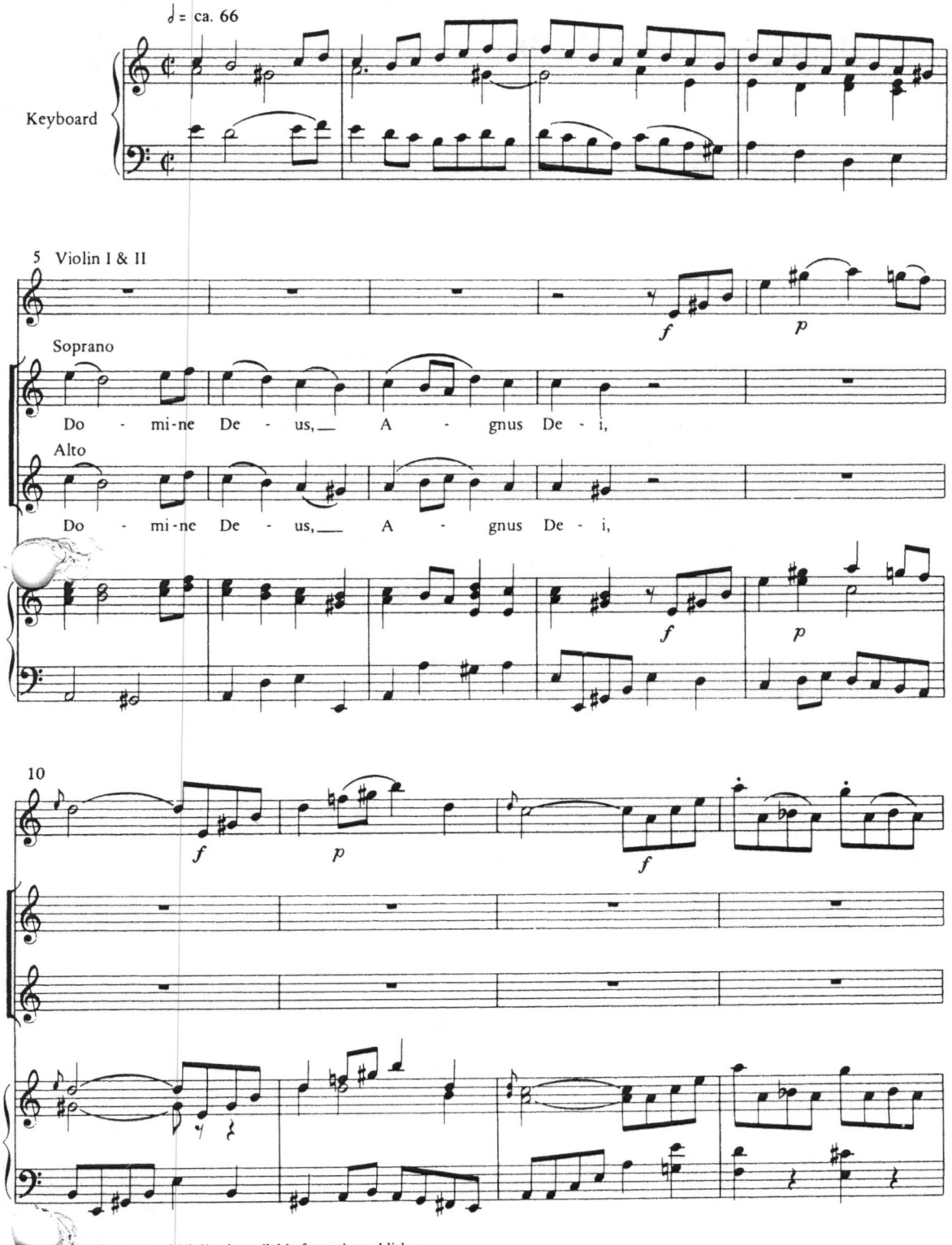
2017-05-22-10-08-044

DOMINE DEUS

from Mass in G Major (BWV 236)

for Two-Part Treble Voices & Keyboard with opt. Violins

J. S. Bach
Edited by Doreen Rao
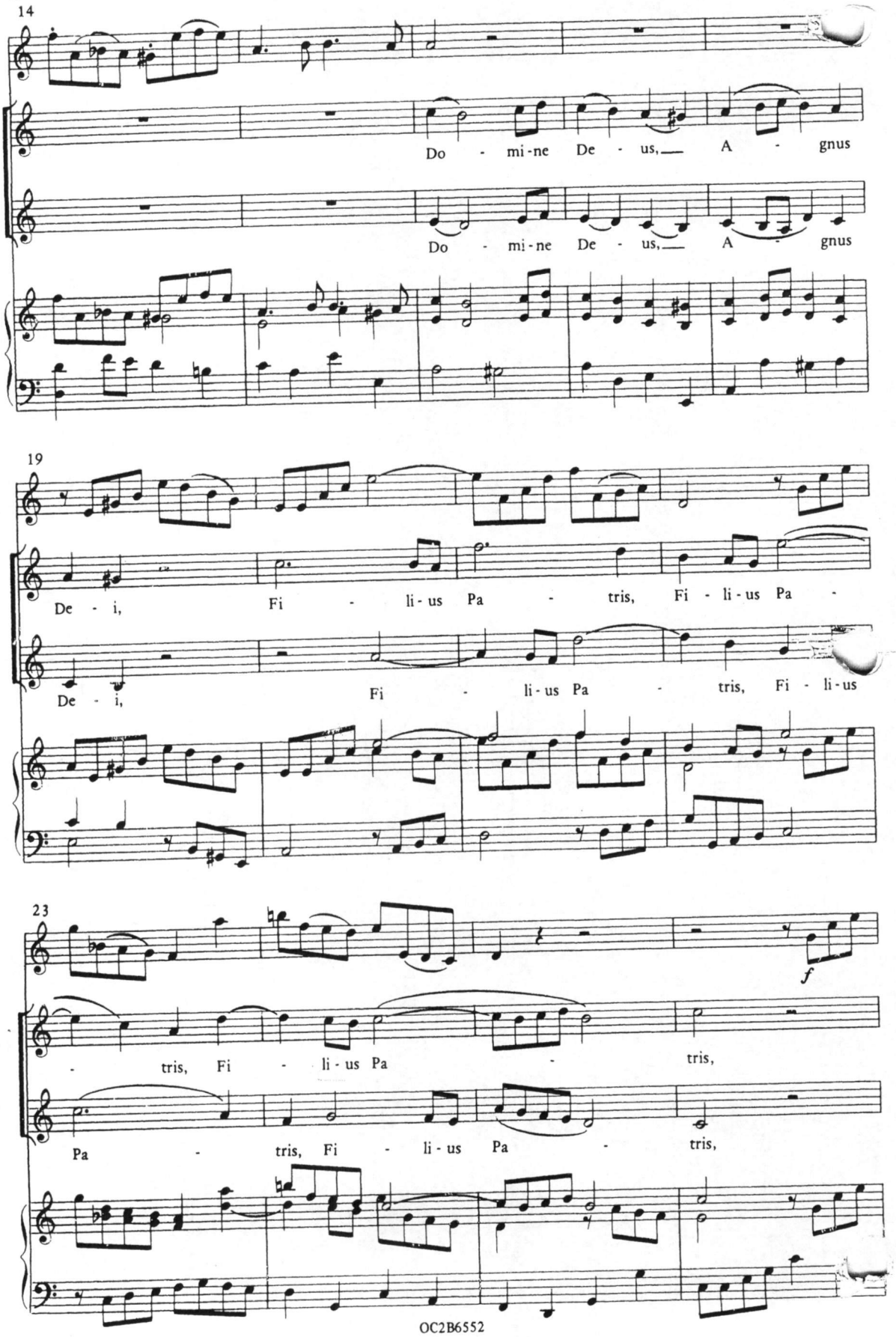


for the optional Violins is available from the publisher.

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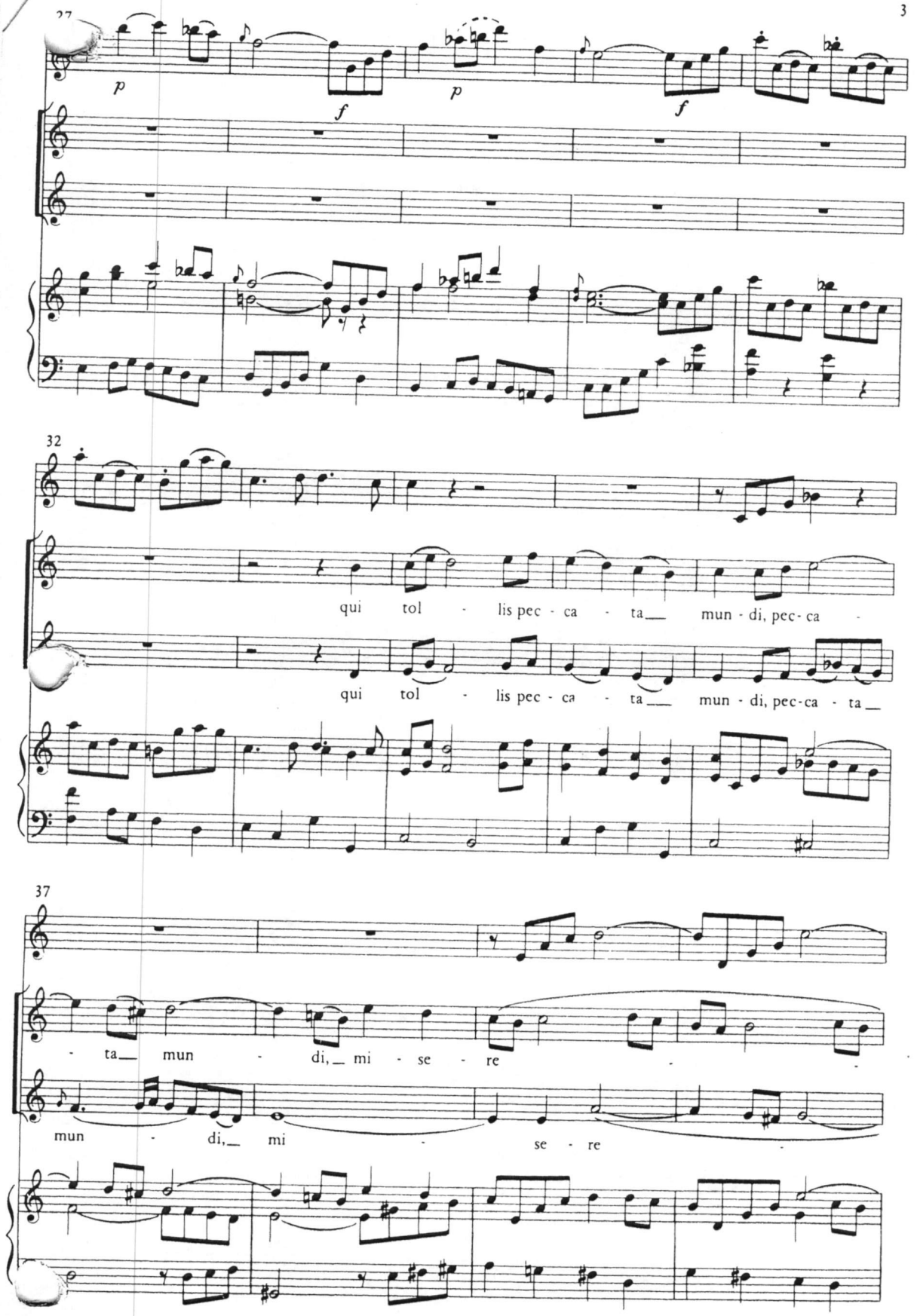
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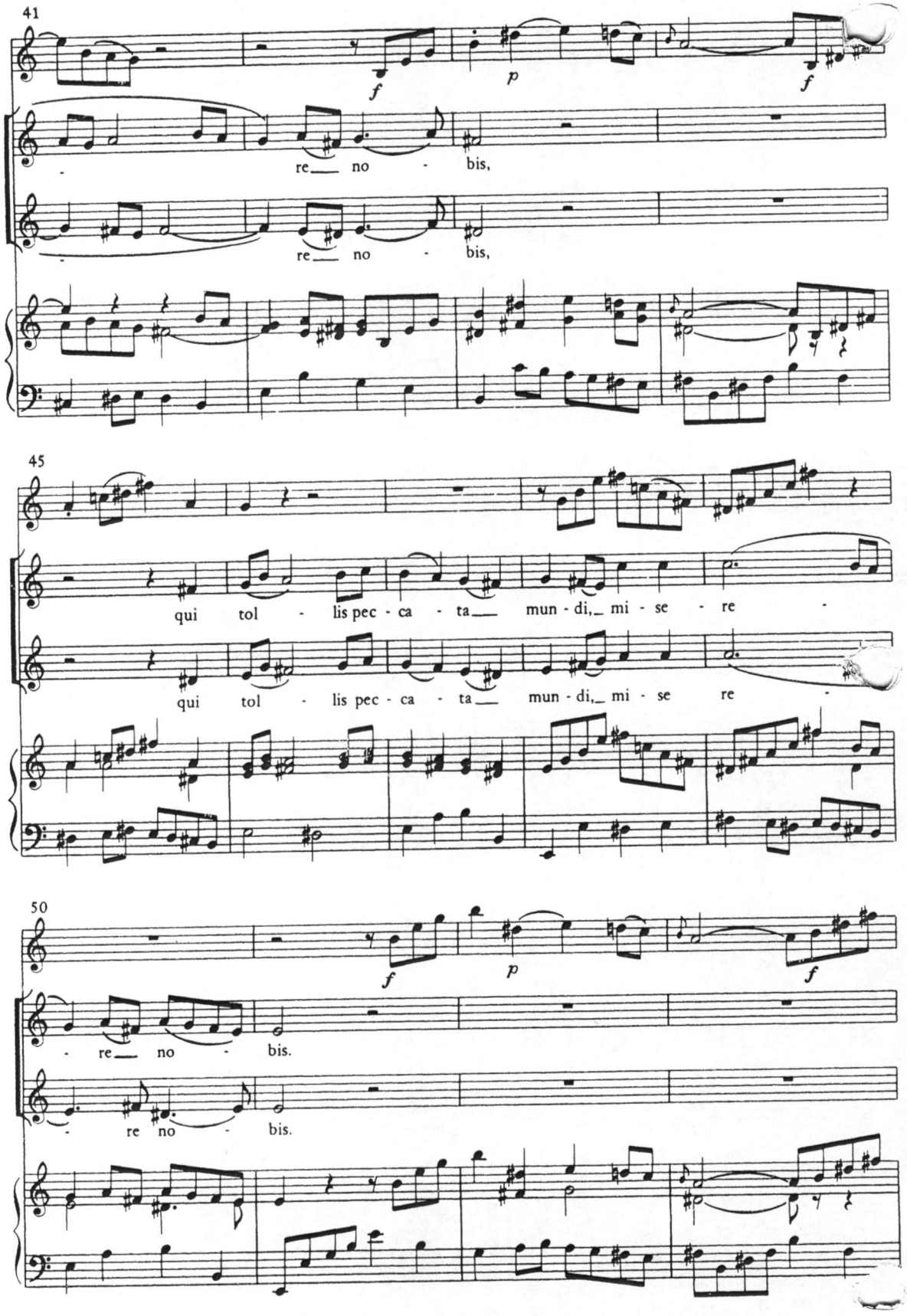
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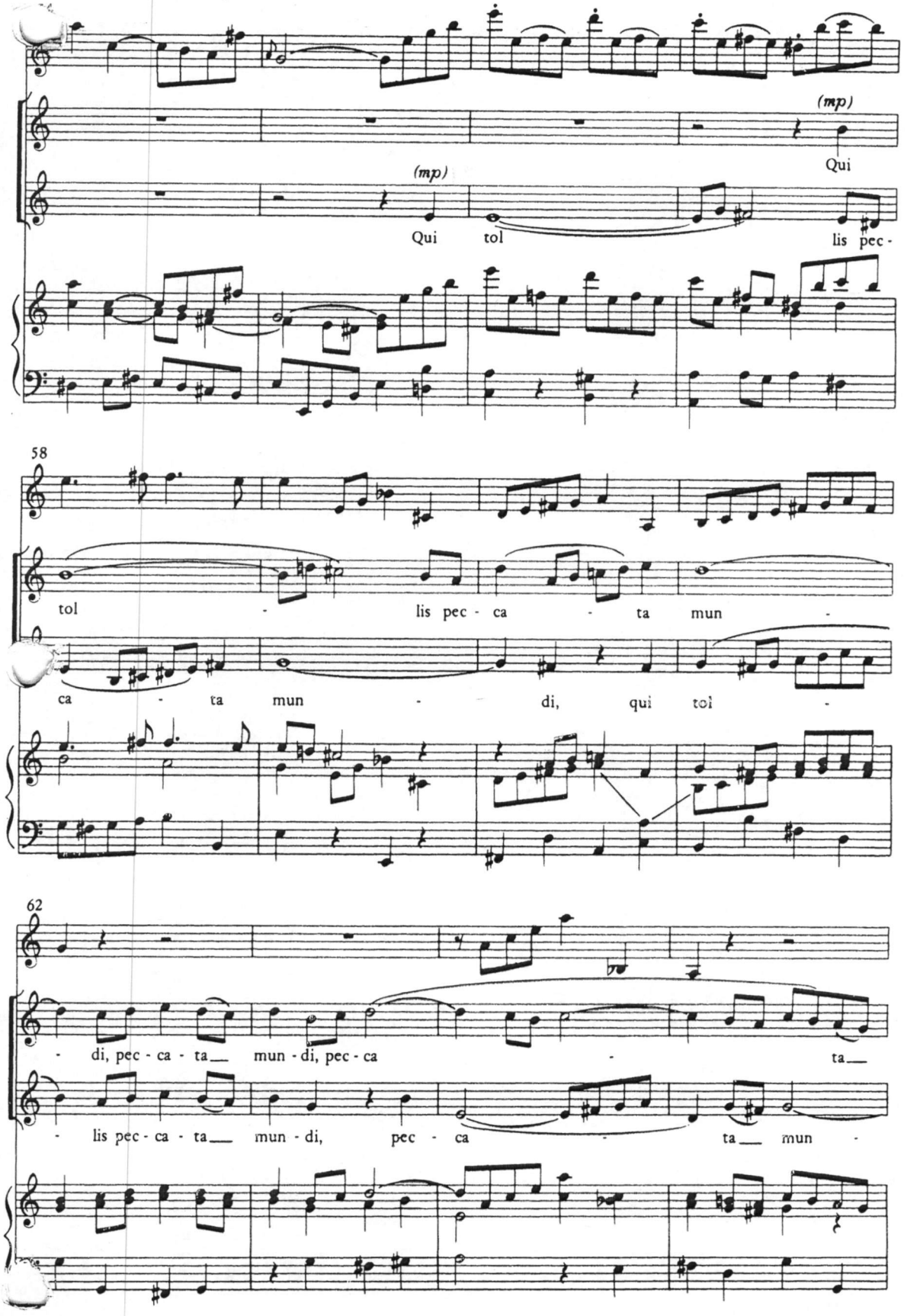


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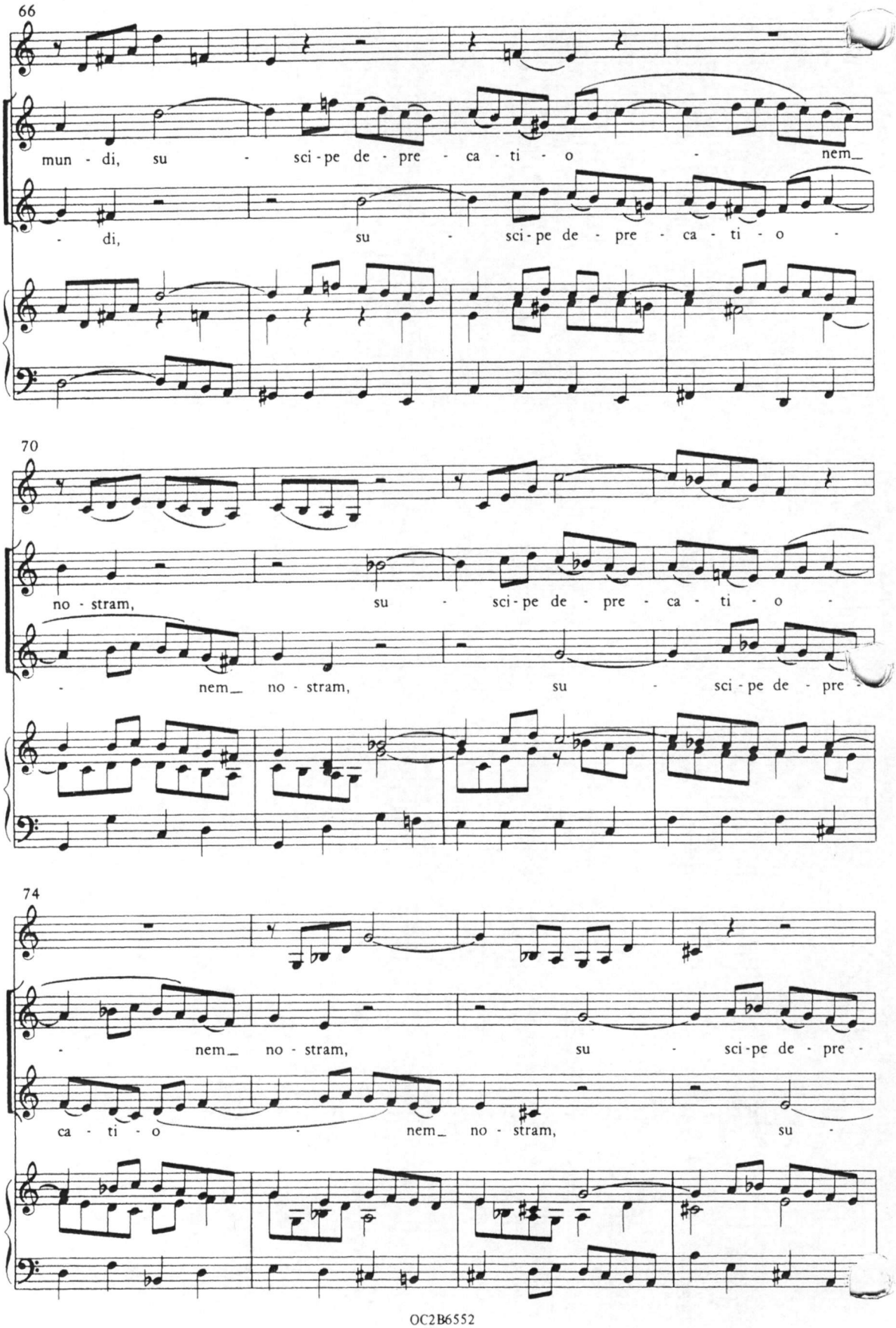


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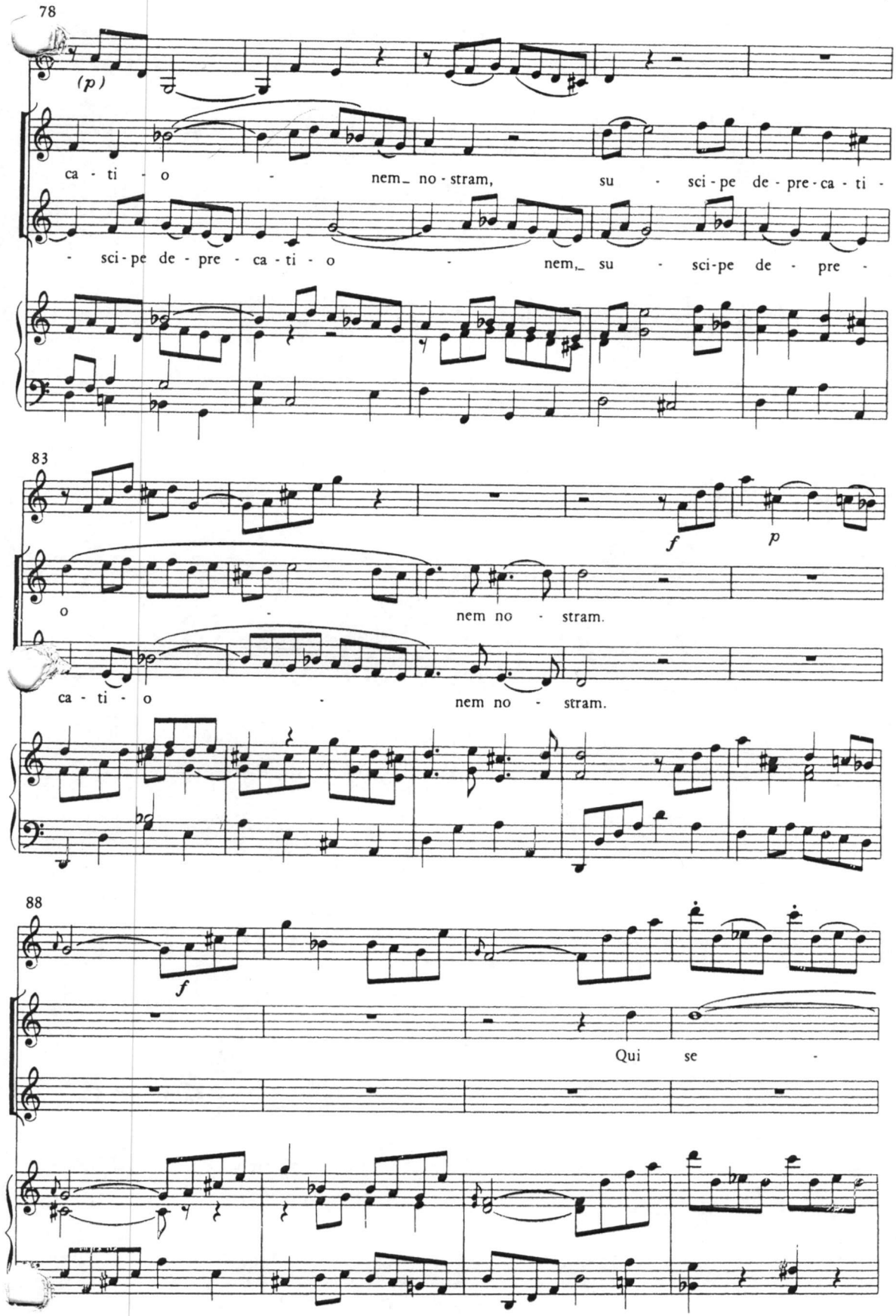


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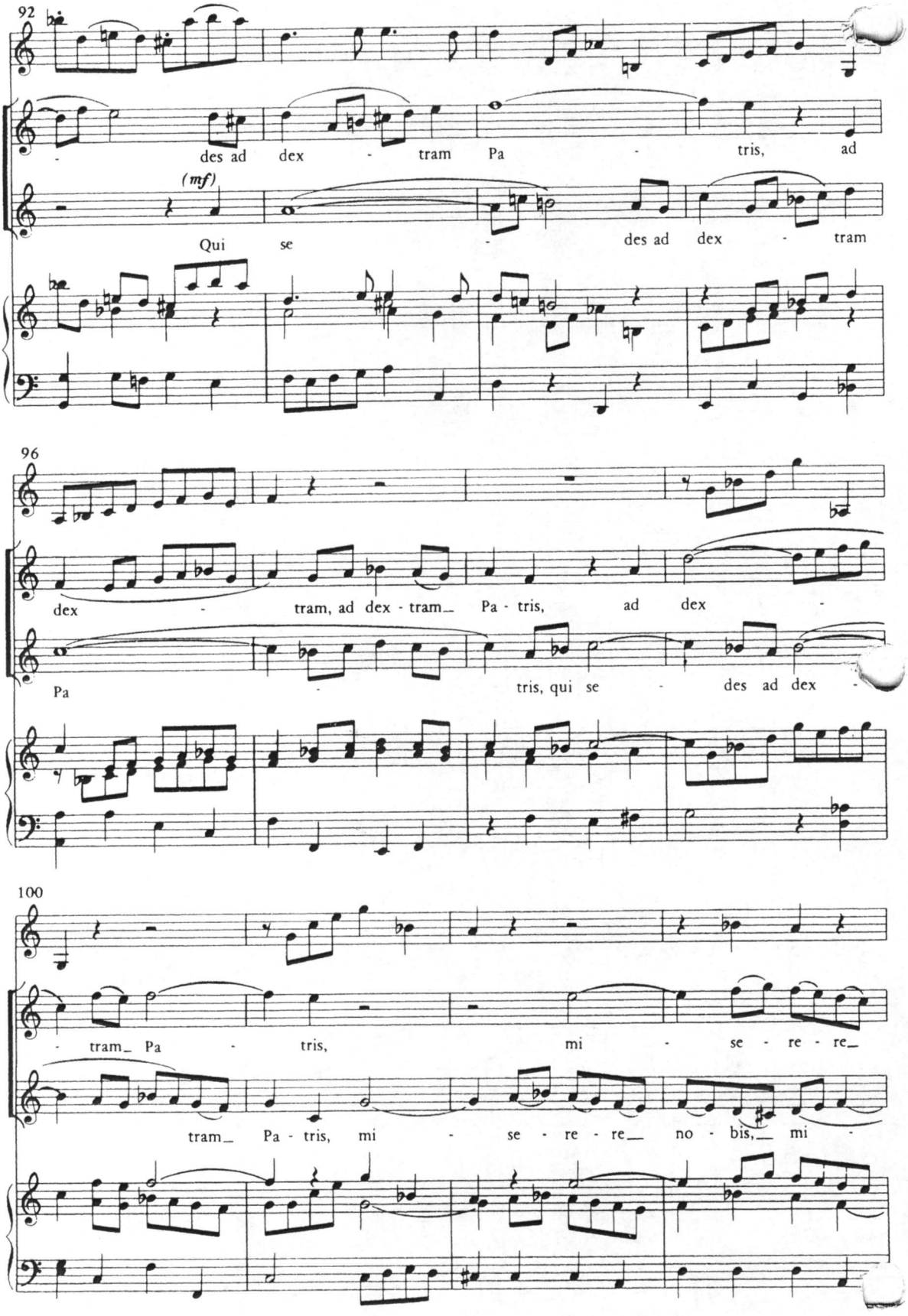


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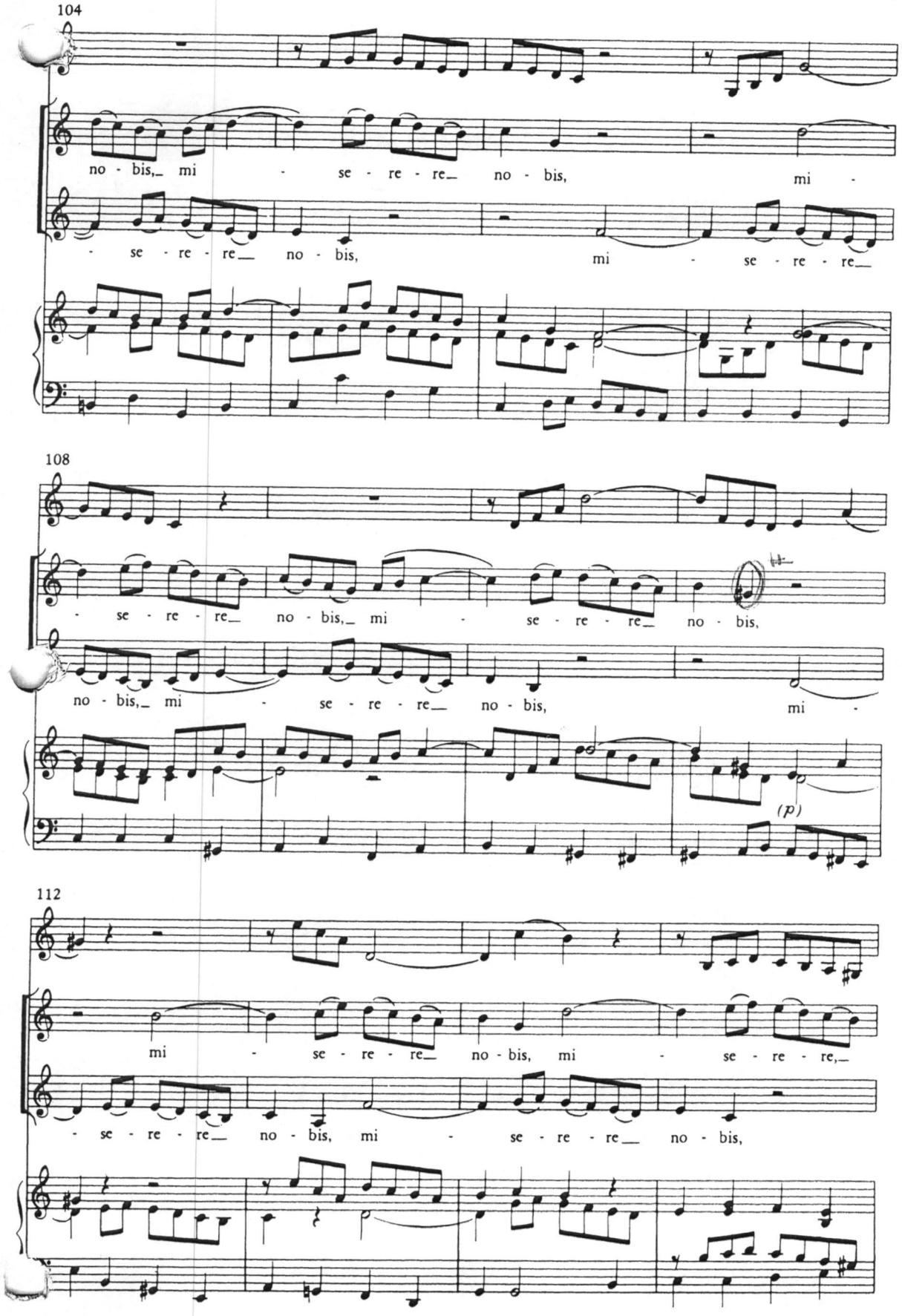


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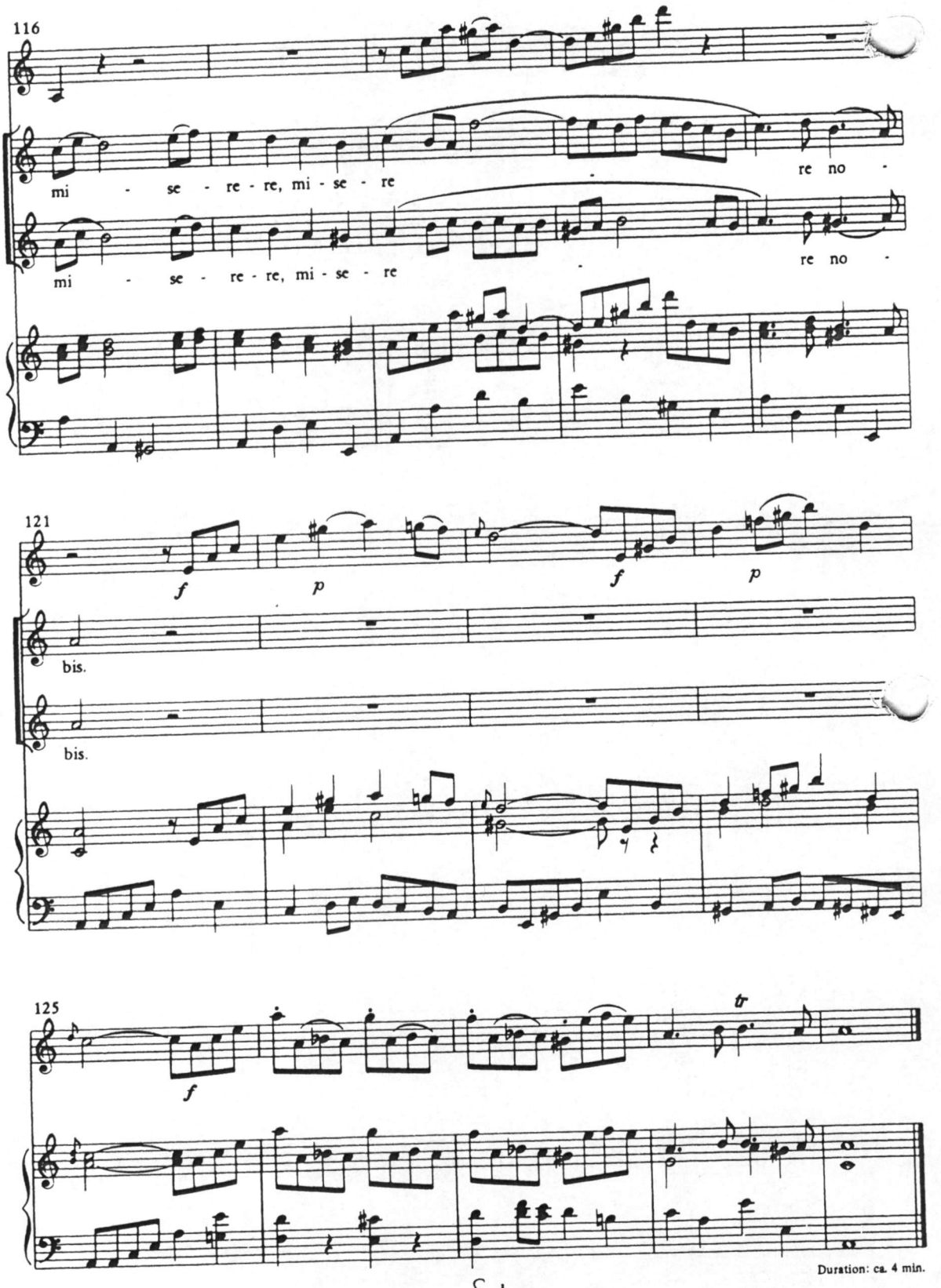


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Duration: ca. 4 min.

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