Title: PRACTICAL PLANNING FOR THE AROMATIC ESSENCE CREATION PROCESS

Name: Marcos Aurelio Gomes da Silva
federal university of juiz de fora, CA 94305, BR

A field work may be carried out in a Botanical Garden in the region of Minas Gerais, mainly in the southern area where the fresh climate is prone to picking leaves at temperatures that do not alter the content of their metabolic structures, so that, can extract as much of its product as possible for analysis and research, which is proposed in this thesis.
The first step will be to take samples of plants, at least ten for each student and after collecting these samples, the student will wash them with running water without rubbing the leaf or branch, so that it does not destroy its follicles, hindering all the magic that can flow in the your movie.
The second step, the student should collect all possible data on the species collected in the botanical campus, such as scientific name, origin, arithmetic and geometric proportions, accessible and artistically postnatural places of decoration indoors or open and their reactions with or without the sun, dry or humid air, exhausting the possibility of seeking the same species in different regions with scientific names according to the environment in which it was found.The third step will now be to catalog the species harvested observing the process:
* Divide the species in half, place a part inside a glass container, sealed with a for the conservation of it and label with all possible descriptions of the sheet harvested, not forgetting the picking date and beginning processing of the same;
* The other half will be dissected with a blade or scalpel, removing the film that covers and protects the moisture of the plant and possibly the liquid with probable smell and possible natural oil. This sample will be placed inside a container for chemical analysis alternating its parts with products other than chemistry, which can seek, for a creation, positive results and come out the essence of the plant. Record every moment, if possible shoot and file for a reanalysis and a possible perfume formula to a promising future.
* The fourth step will be possible results of fragrances acquired with the experiments realized and confirmed in the laboratory.
* The fifth stage will be of general exposure, realizations using the media for the propagation of images and clips of this formation that deserves attention.
* The sixth step will be to approve the best essences acquired by the students in the test and possibly a marketing of this fragrance, thus seeking logistical sponsorship, which will then lead to the contraction of the bio chemical for your company.

Biography

Dr.Marcos Aurelio is scientist specialist in environmental chemistry and atmospheric chemistry private teacher in various degrees of education.

Presenting author details
Full name: Marcos Aurelio Gomes da Silva
Contact number: 98462-2175
Twitter account:
Linked In account:
Session name/ number:
Category: poster presentation