

Title: Macro and Micro-esthetic elements of Smile Design

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Our ultimate goal as clinicians is to achieve pleasing composition in the smile by creating an arrangement of various esthetic elements. The principles of macro- and Micro-esthetics represent the relationships and ratios of relating multiple teeth to each other, to soft tissue and to facial characteristics.

Unfavourable and successful treatment outcome of the case reports described in this work will be discussed to review the various principles that govern the art of smile designing and provide the basic knowledge to the reader to bring out a functional stable smile.

Biography

Fadwa Chtioui is a student at the faculty of dentistry in Monastir-Tunisia. She is a member in multiple associations including the Tunisian association of dental students, The laboratory of oral health and rehabilitation, the international association for dental research; the Italian Endodontie society and a former member in the french society of Endodoctics. He has published more than 5 papers in dental journals and has multiple national and international participations in a variety of dental congresses. Thanks to those constant presence on the dental field; she has earned a couple of student grants that helped her pursue a 6-month clinical training in France at the department of odontology in Louis Mourier Hospital; Colombes, and participate in the Sofia dental Meeting held in 2017. She is a very inquisitive and ambitious person and always willing to engage in teamwork and social activities.

Presenting author details

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