Refugees and Survivors of Climate Change.
Victims of cyclone Idai and Kenneth

I recently returned from Mozambique where I spent a month documenting The Refugees of Climate Change and the survivors of Cyclone Idai and Kenneth that left thousands unsheltered and hundreds of dead in center and Northern Mozambique.

This work is a visual testimony of human failure in the struggle and preservation of the environment.

On April 21st 2019 the cyclone Kenneth with winds of 220 kilometers per hour hit northern Mozambique in a region of southern Africa unaccustomed to these storms. Although the deadly cyclone weakened rapidly and moved to less populated areas north of Pemba, it has so far displaced 163,000 people, destroyed nearly 30,000 homes and sent about 24,000 to shelters.

Mozambique is among the most vulnerable countries in Africa to climate change.

By the 2040's, Mozambique's coast could lose up to 4,850 km2 of land and almost 1 million people could be forced to migrate.

The deadly cyclone Kenneth hit the coast of Mozambique just six weeks after cyclone Idai devastated the central part of the country leaving hundreds dead and homeless, making this one of the worst disasters in the Southern Hemisphere of Africa.

Refugees of the climate Change
Escaping from the flooded and destroyed villages in search of shelter in highlands to start a new life.























Survivors of the Climate Change

These images conceptual images show victims standing where their homes existed
before the catastrophe, destroyed houses and hundreds of families homeless and hopeless of a new life. This photographic records was made at Ibo Island , one of the most
affected areas and with no access to the rest of the world, which implies a lack of access to donations and support. the island is completely abandoned without water, without light and with poor sanitation people are hopeless and forced to survive day after day while sleeping under the broken rocks and outdoors.





























BIO

Antonio Cossa has education in Documentary photography, Literary journalism and Film.

2002: Project “Makonde tribe” isolated tribe in southern Africa was in 2002.

The aim of the project was to portray the beauty of the tribe documenting the habits and customs such as rituals of initiation, traditional dancing, craft and stories in order to immortalize the last generation of Makonde tribe in southern Africa

2004/2007: freelance photographer with Mozambican and International Medias and non-governmental institutions such as UNICEF, British Council

2008/9- Documentary of the “Faith and Pain pilgrims of Fatima” in the North Portugal

2014- Portraits of the last Holocaust survivors of Auschwitz, Poland

During his career Antonio had the privilege to officially portray many celebrities and public figures such as Nelson Mandela, Dalai Lama, Robert Mugabe, Mike Tyson, Richard Gere, John Travolta, Václav Havel, Jean Reno, William Dafoe, B.B King, Marilyn Manson, Alan Rickman, Isaach de Bankolé, Harvey Keitel, Marlin Strip Steven Spielberg, Uma Thurman, Steve McCurry and Jeremy Renner.

Currently working on the frontline in the worst refugee crisis since the World War II.

He started to document the refugee journey from the Greek island of Lesbos, Macedonia, Serbia, Hungary, Slovenia, Austrian Border, Rohingya crisis in Bangladesh and Myanmar border, Calais known as the jungle refugee camp were the migrants try hardly to reach the promise land of the UK.

Exhibitions:

His work has been shown in several galleries and international museums in Granada, Basque Country, Portugal, Goa, Mozambique, German, Italy, Spain, France and Prague.

2010- Museum house of the Infante (Porto)

2013- New York open Gallery

2016- Cordoaria Museum (Lisbon)

2014/5/6- Kafka House (Prague photo Festival)

2016- National Gallery (European Press Price)

2017- Goa India

2018- Exhibition at Clam Gallas Palace (Prague photo)

2018-Exhibition project with wellknown Czech photographers such as

Antonín Kratochvíl, Robert Vano and Liba Tylor

2018- Photo Exhibition at Cascina farsetti art Gallery in Rome (Italy)

2019 – Kulunguana Gallery – Mozambique

Lectures:

Antonio Cossa continues to organize lectures in universities and non-governmental institutions in order to share the stories and conditions of people who are victims of poverty, injustice and other humanitarian issues.

The main aim is to give a voice to those in need and at the same time show the public issues we face in our daily life and that together we can find solutions through open debate and brainstorming.

2010- Charles University-Ritual Initiation of Makonde Tribe

2014- University of New York in Prague -Pawer in the Voice

2015- Instituto Camoes – Faith and Pain/Pilgrims of Fatima

2016- University of Ostrava - Mozambique culture and people and tradition today

2016- Meltingpot - Refugee Crises. (Meltingpot is an international forum which provides a new platform for an exchange of innovative ideas in politics, economics, science, design, and philosophy

2017- Prague National Gallery - Parallel project with Chines artist Ai Weiwei

2019 – Camoes Portuguese institute - Climate change topic.

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