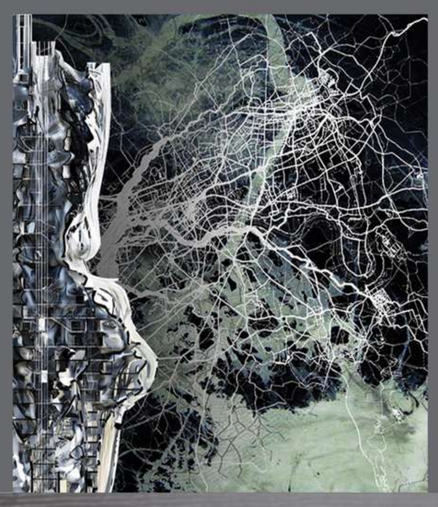
dArTe Dipartimento
ARCHITETTURA
e TERRITORIO

Università *Mediterranea* di Reggio Calabria
Dipartimento Architettura e Territorio dArTe

la PRODUZIONE del PROGETTO

Caterina Sposato

BEYOND THE FUTURE OF TECHNOLOGY
the idea of utopia and his relationship with the advanced architectural form





The utopian creation is recurrent in history and manifests itself essentially in periods of regression or progress, or when a feeling of desire flows out as the need to achieve a different (future) lifestyle.
Placing the present thesis, in the current historical period - in which utopia is a concept that has come to an end - coinciding with the modernist crisis of the capitalist West and the technological revolution over the past few decades, a new visionary point of view is investigated with regard to of the future: technological utopianism.
Design theoretical procedures, new vocabularies and trends derive from digital, robotic and virtual technological visions and are rapidly replacing the representative forms of rationalist architecture. New avant-garde movements are borning and new strategies are possible.
Taking into consideration a broad perspective of contemporary debates, through a critical analysis and Iconographic Research experimentations, is possible understand how the idea of optimistic projection, based on the use of technology, presents a close relationship with innovations in the aesthetic representation of architecture in the advancements of languages for architectural form.
To this end the idea of techno-utopia is considered as the engine of the future, as part of a creative process, essential the creation of new developments and necessary for a renewal of architectural practice.

© Sezione di Eugenie, Isola utopica, Caterina Sposato, 2015