Abstract Template

"Completing the landscape: the Acropolis of Athens"

Building in the ancient Greek world / How the Acropolis remains "reconstract" the ancient Attic landscape in the eyes of the modern visitor

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Problem statement/Motivation

This paper investigates the design of the Athenian Acropolis temenos and the way its buildings are related, by finding connections to the surrounding environment, and the extent to which this affects the design. In particular, the paper explores the relation of this site of worship with the ancient "Attic landscape", and the evolution of this relation through time, up until the current tissue of the Athenian metropolis. The theories formulated in the work of Vincent Scully, «The Earth, the Temple, and the Gods: Greek Sacred Architecture», and the work of Constantinos Doxiadis «Architectural Space in Ancient Greece» serve as the starting point to detect analogies and correlations that can be traced nowadays in the integration of the remains in the Athenian urban fabric.

Approach

Due to its topographical characteristics and its social, political and religion importance, the Acropolis of Athens has a particular relation with the environment; not only the natural landscape, but also the urban surrounding environment that has been changing rapidly through the years. Plans, collages, photographs, descriptions, maps and a wide bibliography are used to investigate the connections among the Acropolis buildings throughout history, as well as the linkages developed between the temenos and its surrounding landscape.

Results

The graphic material -created in situ- leads to the conclusion that the buildings of the Acropolis are deeply linked to the surrounding environment, and that there are geometrical relations among the buildings that reveal an underlying internal design. The theoretical material of Scully and Doxiadis is depicted in plans that confirm this claim, thus revealing additional information. Finally, it is concluded that the Attic landscape and topography are deeply related to the design of Acropolis, and that the contemporary Athenian environment dramatically affects the perception of this relation among the buildings, in the eyes of the modern visitor.

Keywords— *Ancient greek landscape; Acropolis; Ancient architecture; Athenian antiquities*

Professional Biography (100-150 words)

Eva Andronikidou is a PhD Candidate at the School of Architecture of N.T.U.A., Greece, where she has worked in teaching assistance in the Architectural Composition and Design

Domain for three continuous semesters (2015-2016), as well as in architectural workshops for students. She has completed her Master studies on Landscape Architecture in the Universidad Politecnica de Catalunya in Barcelona, Spain (2012), and studies painting at the Athens School of Fine Arts in Greece (2013-). She has worked on architecture, scenography and art, been awarded in architectural competitions and participated in various architecture and art exhibitions, among them the Landscape Biennale of Barcelona. She is currently continuing her PhD research in the Department of Architecture at the University of Coimbra, Portugal.

Recent Publications (up to 5)

- Melina Analyti, Eva andronikidou (2015) "*To ξένο:* Alien Locality", lunch design journal 10, University of Virginia



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